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You're Reading a Free Preview Pages 2004 to 2060 are not shown in this preview. 2011 film directed by Nirpal Bhogal SketDirected byNirpal BhogalWritten byNirpal BhogalProduced byNick Taussig Paul Van CarterDaniel TolandTerry StoneStarringAshley WaltersLily LovelessRiann SteeleAimee KellyEmma Hartley-MillerAdelayo AdedayoProductioncompanyGunslingerDistributed byRevolver EntertainmentRelease dates 22 October 2011 (2011-10-22) (BFI Film on the Square) 28 October 2011 (2011-10-28) (United Kingdom) Running time80 minutesCountryUnited KingdomLanguageEnglishBudget\$1 million Sket is a 2011 British urban retribution thriller film, based on the sketty lifestyle of Rosser 116. Released in October 2011, the film comes from the makers of Shank (2010) and Anuvahood (2011). Starring Lily Loveless, Aimee Kelly, Adelayo Adedayo, Emma Hartley-Miller, Slaine Kelly, Varada Sethu and Ashley Walters as the lead stars, the film is the feature-length directorial debut of writer Nirpal Bhogal. Sket was filmed on location in London. The estate where Kayla and her sister live is the Rowley Way Estate near West Hamstead, whilst the girl gang are shown living at the Whittington Estate on Dartmouth Park Hill, with one scene filmed in nearby Chester Road. Both estates are in the borough of Camden. The film premiered at the BFI London Film Festival as part of the "Film on the Square", and was released in cinemas Nationwide on 28 October 2011. The DVD and Blu-ray were released on 5 March 2012. Plot Sisters Kayla (Aimee Kelly) and Tanya (Kate Foster-Barnes) move from Newcastle upon Tyne to commence a new life near their estranged father after their mother has died. Kayla is reluctant to reconcile with him. Meanwhile, drug dealer/gang-boss Trey (Ashley Walters) has instructed his female companion Shaks (Riann Steele) to murder a crackhead who has fallen behind on the payments for her drugs. On her way home from a day of shopping, two youths harass Kayla on the bus. However, she manages to escape from harm after Danielle (Emma Hartley-Miller) and her crew beats them up. After her ordeal, Kayla decides to return home, instead of meeting her sister for a meal in a cafe. As Tanya leaves the cafe, she finds Trey attacking Shaks for not confronting the crackhead and tries to help Shaks. Instead, Trey pounces on Tanya and leaves her in the street to die. Worrying that Kayla will reveal the identity of her sister's killer to the police, Trey sends his men to take her out. Realizing that she is slowly running out of options, Kayla realizes her only hope of survival and revenge is to get in tow with Danielle and her crew, but could her new friendship cost Danielle's life? Cast Ashley Walters as Trey Lily Loveless as Hannah Riann Steele as Shaks Aimee Kelly as Kayla Emma Hartley-Miller as Danielle Adelayo Adedayo as Kerry Varada Sethu as Kiran Richie Campbell as Ruds Kate Foster-Barnes as Tanya Michael Maris as Drew Ashley Chin as Titch Leon Ajikawo as Reet Candis Nergaard as Scarred Woman David Nellist as Kayla's Dad Marc Sutcliffe as Sparks External links Look up sket in Wiktionary, the free dictionary. Official website Sket at IMDb Sket at Screen Base AV Pictures takes on Revolver's girl gang thriller Sket This article related to a British film of the 2010s is a stub. You can help Wikipedia by expanding it.vte Retrieved from " Academia.edu uses cookies to personalize content, tailor ads and improve the user experience. By using our site, you agree to our collection of information through the use of cookies. To learn more, view our Privacy Policy. 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Sie können auch jederzeit g.co/privacytools besuchen.Page 2HilfeDatenschutzerklärungNutzungsbedingungen West German drama film Bagdad CafeFrench-language film posterDirected byPercy AdlonWritten byEleonore AdlonPercy AdlonProduced byEleonore AdlonPercy AdlonStarringMarianne SägebrechtCCH PounderJack PalanceCinematographyBernd HeiniEdited byNorbert Herzner [de]Music byBob TelsonProductioncompaniesBayerischer RundfunkHessischer RundfunkPelemele FilmPro-ject FilmproduktionDistributed byIsland PicturesRelease dates 12 November 1987 (1987-11-12) (Europe) 22 April 1988 (1988-04-22) (U.S.) Running time108 minutes (German)95 minutes (U.S.)CountryWest GermanyLanguagesEnglishGerman Bagdad Cafe (sometimes Bagdad Café, titled Out of Rosenheim in Germany) is a 1987 English-language West German film directed by Percy Adlon. It is a comedy-drama set in a remote truck stop and motel in the Mojave Desert in the U. S. state of California.[1] Inspired by Carson McCullers' novella The Ballad of the Sad Café (1951).[2] the film centers on two women who have recently separated from their husbands, and the blossoming friendship that ensues. It runs 95 minutes in the U.S. and 108 minutes in the German version. Plot German tourists Jasmin Münchgstettner (Sägebrecht) from Rosenheim and her husband fight while driving across the desert. She storms out of the car and makes her way to the isolated truck stop, which is run by the tough-as-nails and short-tempered Brenda (Pounder), whose own husband, after an argument out front, is soon to leave as well. Jasmin takes a room at the adjacent motel. Initially suspicious of the forsigner, Brenda eventually befriends Jasmin and allows her to work at the cafe. The cafe is visited by an assortment of colorful characters, including a strange ex-Hollywood set-painter (Palance) and a glamorous tattoo artist (Kaufmann). Brenda's son (Darron Flagg) plays J. S. Bach preludes on the piano. With an ability to quietly empathize with everyone she meets at the cafe, helped by a passion for cleaning and performing magic tricks, Jasmin gradually transforms the cafe and all the people in it. Cast Marianne Sägebrecht as Jasmin Münchgstettner CCH Pounder as Brenda Jack Palance as Rudi Cox Christine Kaufmann as Debby Monica Calhoun as Phyllis Darron Flagg as Salomo George Aguilar as Cahuenga G. Smokey Campbell as Sal Hans Stadlbauer as Herr Münchgstettner Alan S. Craig as Eric Apesanahkwat as Sheriff Arnie Production The script was inspired by a road trip across U.S. Route 66 taken by director Percy Adlon and his wife Eleanor, a producer, in 1984.[3] The town of Barstow, California reminded the couple of "purgatory".[4] The film was shot in sequence.[3] Reception The film received positive reviews and critical acclaim.[5][6][7] It holds an 85% approval rating on Rotten Tomatoes based on 20 reviews, with a weighted average of 6.8/10.[8] Roger Ebert awarded the film 3 and ½ stars in his review: "[Percy Adlon] is saying something in this movie about Europe and America, about the old and the new, about the edge of the desert as the edge of the American Dream. I am not sure exactly what it is, but that is comforting; if a director could assemble these strange characters and then know for sure what they were doing in the same movie together, he would be too confident to find the humor in their situation. The charm of "Bagdad Cafe" is that every character and every moment is unanticipated, obscurely motivated, of uncertain meaning and vibrating with life".[7] The film was successful at the European box office, and was one of the most financially successful foreign-language productions in the U.S. at that time, grossing \$3.59 million.[9][10][11] Awards and nominations 1988: won Best Foreign Language Film at the 23rd Guldbagge Awards[12] 1988: won Bavarian Film Award Best Screenplay (Eleonore & Percy Adlon)[13] 1988: won Ernst Lubitsch Award (Percy Adlon)[13] 1989: nominated for the Oscar for Best Music, Original Song (Bob Telson) for the song "Calling You"[11] 1989: won Amanda Best Foreign Feature Film (Percy Adlon)[13] 1989: won Artios Best Casting for Feature Film, Comedy (Al Onorato and Jerold Franks)[14] 1989: won César Award for Best Foreign Film (Percy Adlon)[13] Television series Main article: Bagdad Cafe (TV series) In 1990 the film was re-created as a television series starring James Gammon, Whoopi Goldberg, Cleavon Little, and Jean Stapleton, with Stapleton as the abandoned tourist, and Goldberg as the restaurant operator. In the TV version the tourist was no longer from Germany. The series was shot in the conventional multi-camera sitcom format, before a studio audience.[15] The show did not attract a sizable audience and it was cancelled after two seasons.[16] Location Bagdad Cafe, Newberry Springs (Location on Google Maps). The setting, Bagdad, California, is a former town on U.S. Route 66. After being bypassed by Interstate 40 in 1973, it was abandoned and eventually razed.[17] While the town had a "Bagdad Cafe", the film was shot at the then Sidewinder Cafe in Newberry Springs, 50 miles (80 km) west of the site of Bagdad. The cafe has become something of a tourist destination; to capitalize on the film, it changed its name to Bagdad Cafe.[18] A small noticeboard on the cafe wall features snapshots of the film's cast and crew. Soundtrack "Calling You" An instrumental rendition of "Calling You" by Claude Reid. Problems playing this file? See media help. "Prelude No. 1 in C Major, BWV 846" Problems playing this file? See media help. "Prelude No. 5 in D major, BWV 850" Performed by Kimiko Ishizaka. Problems playing this file? See media help. The soundtrack features the songs "Calling You", written by Bob Telson and sung by Jewetta Steele, and "Brenda, Brenda" with lyrics by Lee Breuer and music by Bob Telson, sung by Jeartlyn Steele, featuring the harmonica of William Galison, and also has a track in which the director narrates the story, including the film's missing scenes.[19] The principal piano pieces, performed by Darron Flagg, are preludes from Book I of Bach's The Well-Tempered Clavier: the C major, no. 1, BWV 845; the C major, BWV 846, no. 2; and the D major, no. 5, BWV 850. Home media For the film's 30th anniversary in 2018, StudioCanal reissued Bagdad Cafe as a 4K digital restoration on DVD and Blu-ray.[20] In April 2021, Shout! Factory re-released the film digitally.[13] References ^ Goldstein, Patrick (25 May 1995). 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